

M

34

# CATALOGUE

OF

# OLD PICTURES

THE PROPERTY OF

THE RT. HON. THE EARL OF LATHOM

THE PROPERTY OF

SIR GEORGE BOWYER, BART.

Removed from 1 Clarendon Crescent, Leamington

THE PROPERTY OF

MRS. T. G. BOOTH

Removed from Hawstead House, near Bury St. Edmund's

THE PROPERTY OF

T. HUMPHRY WARD, ESQ.

Deceased; late of 2 Eccleston Square, S.W.

ALSO

# OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,  
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, JUNE 11, 1926

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

From the library of  
Frank Simpson

CMA LIBRARY

Christies - London

Date of Sale: 6/11/1926

ID: OHCA01-P 1865



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, JUNE 11, 1926,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of  
T. HUMPHRY WARD, Esq., deceased, late  
of 2 Eccleston Square, S.W.1*

## DRAWING.

KATE GREENAWAY.

- 13-13 — 1 DANCING CHILDREN  
3 in. by 6½ in.

*Vicars*

## PICTURES.

J. CONSTABLE, R.A.

- 29-8 — 2 A VIEW ON THE COAST, with fishing-boats  
On panel—13½ in. by 18½ in.

*Canoll*

FLEMISH SCHOOL.

- 6-15-6 — 3 PORTRAIT OF A SAINT IN PRAYER  
Unframed, on panel—10½ in. by 7½ in.

*Grieves*

J. B. GREUZE.

- 105-0 — 4 PORTRAIT OF A CHILD, in red dress, with white fichu  
15 in. by 12 in.

*Skilleter*

FRANS HALS.

- 367-0 — 5 PORTRAIT OF PIETER VAN DEN BROECKE, Direktor von  
Suratte, in embroidered black dress, with gorget, white  
lace collar and cuffs, holding a stick in his right hand  
25½ in. by 20½ in.

*Westmore*



## FRANS HALS.

- 23-2 — 6 PORTRAIT OF THE ARTIST, in black dress, with white collar  
and black hat  
On panel— $12\frac{1}{2}$  in. by 10 in.

Lewis

## J. VAN DER HEYDEN.

- 50-8 — 7 A VIEW OF A GATE OF AMSTERDAM, with figures and dog  
On panel—12 in. by  $13\frac{1}{2}$  in.  
From the Collection of La Marquise d'Aoust

Burg

## ITALIAN SCHOOL.

- 9-9 — 8 PORTRAIT OF A MAN, in red dress and hat; and A FRENCH  
NOBLEMAN—unframed—(two)  
On panel

2  
de Medici

## J. KOBELL.

- 8-8 — 9 A LANDSCAPE, with a bull, goat and kid by a stream  
On panel—16 in. by  $20\frac{1}{2}$  in.

Bollag

## FRANCESCO MELZI.

- 29-8 — 10 HEAD OF THE VIRGIN, with red and blue dress  
On panel—16 in. by 13 in.  
From the Collection of F. A. White, Esq., 1925

Northampton

## SCHOOL OF METSU.

- 52-10 — 11 AN INTERIOR, with a young man seated at a table writing  
On panel— $9\frac{1}{2}$  in. by 7 in.  
From the Collection of Prince Gagarin, Moscow

Watney

## PALAMEDES.

- 16-16 — 12 INTERIOR OF A GUARD ROOM, with soldiers card-playing  
On panel— $16\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

Benson

## G. POUSSIN.

- 12-12 — 13 A WOODED RAVINE, with a castle on a hill  
 $14\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

Rothschild



## SCHOOL OF RAPHAEL.

- 21-0 — 14 THE MADONNA AND CHILD, known as the "Hales" Raphael  
*On panel—23 in. by 17 in.*  
*See Hasted's "Kent," vol. ii.* *Pawer*

## REMBRANDT (AFTER).

- 840-0 — 15 THE MILL  
*On panel—31½ in. by 39 in.*  
*Exhibited at the Grafton Gallery, 1911* *Pawsey & Payne*

## SIR J. REYNOLDS, P.R.A.

- 42-0 — 16 PORTRAIT OF SIR FRANCIS BLAKE DELAVAL, K.B., in red  
 coat and vest and white stock. *In a painted oval*  
*30 in. by 24½ in.* *Carroll*  
*From the Collection of L. H. McCormick, Esq., 1922*

## S. V. ROMBOUTS.

- 28-7 — 17 BUILDINGS ON THE BANKS OF A FROZEN RIVER, with sleighs  
 and figures  
*On panel—15½ in. by 21½ in.* *Hoff*

## G. ROMNEY.

- 6-6 — 18 A SKETCH OF A GIPSY WOMAN; and A SEA-PIECE, by  
 HENRY MOORE, R.A.—(two) *Carroll*<sup>2</sup>

## A. STORCK.

- 25-4 — 19 A BEACH SCENE, with stranded boats and figures  
*Signed, and dated 1675*  
*15 in. by 12½ in.* *Seger*

## D. TENIERS.

- 10-10 — 20 A VIEW OVER AN EXTENSIVE LANDSCAPE, with farm-buildings  
 in the foreground  
*18½ in. by 14½ in.* *Rothschild*

## D. TENIERS.

- 31-10 — 21 THE EXTERIOR OF A TAVERN, with boors carousing  
*On panel—10 in. by 13½ in.* *de Heuval*

## D. TENIERS.

- 4-4 — 22 A GROUP OF PEASANTS OUTSIDE A TAVERN  
*On panel—6 in. by 9 in.* *Pover*



## VANDYCK.

- 7-7 — 23 PORTRAIT OF A LADY, holding a wreath of flowers  
*Grisaille, on panel— 7 in. by 6 in.*

Baddesley  
 Crisp

## VELAZQUEZ.

- 31-10 — 24 HEAD OF ALONSO CANO  
 18½ in. by 15 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## BOUCHER.

- 10-10 — 25 PASTORAL FIGURES AND ANIMALS AT A WELL  
 34 in. by 43 in.

Leape

## H. DE MEYER.

- 19-19 — 26 A VILLAGE SCENE, with a horse-fair  
*Signed, and dated 1675*  
*On panel—20½ in. by 26½ in.*

Griewes

## POLIDORO.

- 10-10 — 27 THE HOLY FAMILY  
*On panel—34½ in. by 26½ in.*

Possi

## RAFFAELLINO DEL GARBO.

- 14-14 — 28 THE DEATH OF THE VIRGIN  
*On panel—29½ in. by 21½ in.*

Willis

## LO SCARSELLINO.

- 19-19 — 29 THE MADONNA AND CHILD, with the infant St. John  
*On panel—31½ in. by 26½ in.*

Griewes

## C. DA SESTO.

- 110-5 — 30 THE MADONNA AND CHILD, with the infant St. John  
*On panel—34½ in. by 26 in.*

Hockley



## PIETER VAN DE VELDE.

- 31-10 — 31 A RIVER SCENE, with buildings, ferry-boat and market figures and animals  
23 in. by 36 in.

W. Sabin

## CARLO VERONESE.

- 16-16 — 32 THE HOLY FAMILY  
On panel—26½ in. by 20½ in.

Erhardt

## DIFFERENT PROPERTIES.

## DRAWINGS.

## J. W. CHILDE, 1818.

- 10-10 — 33 PORTRAIT OF THE REV. HENRY MALCOLM, rector of St. Mary's, Dunblane, when a boy, standing in a landscape; and PORTRAIT OF MRS. MALCOLM, daughter of Captain Young, standing by a harp—(two)  
14 in. by 10 in.

Phillips

## OZIAS HUMPHRY, R.A.

- 4-4 — 34 PORTRAIT OF SIR GEORGE YOUNG, BART., in red coat, with white stock  
Pastel—22½ in. by 17½ in.

Carroll

## H. ROBERT.

- 7-7 — 35 VUE DU JARDIN COLLA ROMA  
20½ in. by 29 in.

Willis

## ROSALBA.

- 7-7 — 36 PORTRAIT OF J. JAMES STOPFORD, BISHOP OF CLOYNE, in white shirt, with mauve cloak and cap  
Pastel—24 in. by 19 in.

Bake

## PICTURES.

## J. HOPPNER, R.A.

- 162-15 — 37 PORTRAIT OF MISS EFFIE ABERCROMBIE, when a child, in white muslin frock, seated in a garden  
29½ in. by 24½ in.

Carroll

## IL TINTORETTO.

- 44-2 — 38 THE THREE MARIES, with other figures, at the foot of the Cross  
24½ in. by 31 in.

Carter



## HOBBEWA.

- 30-9 — 39 A WOODY LANDSCAPE, with figures in a boat  
On panel—24½ in. by 31½ in.

glen

## HAMILTON.

- 7-7 — 40 PORTRAIT OF JAMES STOPFORD ("Long Jimmy"), a colonel in  
Cromwell's army, in dark dress  
29 in. by 23½ in.

Dell

## SIR P. LELY.

- 35-14 — 41 PORTRAIT OF THE ARTIST, in brown cloak. In a painted  
oval  
29 in. by 24 in.  
Exhibited at the Dublin Industrial Exhibition Palace

Grieses

## SIR JAMES THORNHILL.

- 25-4 — 42 PORTRAIT OF A LADY, in white dress, with pink hat, holding  
some orange-blossom. In a painted oval  
29 in. by 24½ in.

Mason

## VANDYCK.

- 23-2 — 43 PORTRAIT OF CHARLES I., in black dress, with white ruff,  
wearing Riband and Jewel of the Garter  
27 in. by 23½ in.  
Exhibited at the Dublin Industrial Exhibition Palace

Lacey

## SALVATOR ROSA.

- 4-14-6 44 A HILLY LANDSCAPE, with a group of soldiers  
24½ in. by 29½ in.

Dale

## CUYP.

- 6-6 — 45 A MAN ON HORSEBACK, conversing with a fisherman on the  
banks of a river  
27½ in. by 33 in.

Power

## BRUEGHEL.

- 11-11 — 46 A LANDSCAPE, with figures—on panel; and A SMALLER  
LANDSCAPE, with market figures—on copper—(two) 2.

Spiller

## GAROFALO.

- 10-10 — 47 THE VIRGIN AND CHILD, with Saints—arched top, on panel;  
and HEAD OF A LADY—(two) 2.

Grieses



## P. G. BATTONI.

## 58-16 — 48 A GROUP OF FOUR GENTLEMEN

Sir James Grant, Mr. Mytton, The Hon. F. Robinson, seated, and Mr. Wynne, leaning on a pedestal: The Coliseum in the background

37½ in. by 48 in.

Tansons

## BOUCHER.

## 5-5 — 49 AWAKE: Head of a lady

15½ in. by 12½ in.

Greenstreet

## SIR W. BEECHEY. R.A.

## 10-10 — 50 PORTRAIT OF GEORGE III., in military uniform, standing in a landscape

34 in. by 24 in.

Grievess

## REV. W. PETERS, R.A.

## 8-8 — 51 THE SISTERS

15½ in. by 21½ in.

West

## ZUCCARO.

## 7-7 — 52 PORTRAIT OF A GENTLEMAN, in embroidered doublet, with white lace ruff

22 in. by 18½ in.

Grievess

## A. WILLAERTS.

## 60-18 — 53 PORTRAIT OF CORNELIS TROMP, in black dress, holding a stick; a globe on a table by his side

Signed

On panel—15 in. by 12½ in.

Ingubant

## CIMA DA CONEGLIANO.

## 81-18 — 54 THE MADONNA AND CHILD

The Virgin, in blue and red robes, holding the Infant Saviour; landscape background

On panel—25 in. by 18½ in.

Blaker

## A. CUYP.

## 31-10 — 55 HORSES, DOGS AND PEASANT

40 in. by 31½ in.

Ingubant

## B. VAN DER HELST.

## 54-12 — 56 A STANDARD-BEARER: A young man gaily dressed

38½ in. by 30½ in.

Leger



## BENJAMIN CUYP.

- 31-10 — 57 CAVALRY ATTACKING INFANTRY  
On panel—28½ in. by 41½ in.

Leger

## DUTCH SCHOOL.

- 86-2 — 58 A LANDSCAPE, with horsemen and other figures  
On panel—28½ in. by 30½ in.

Spiller

## J. HOPPNER, R.A.

- 39-18 — 59 PORTRAIT OF JOHN JULIUS ANGERSTEIN, Esq., in black dress,  
with white stock; red curtain background  
29½ in. by 24½ in.

Willis

## F. BOL.

- 18-18 — 60 PORTRAIT OF AN OLD MAN, with beard and black cap  
25½ in. by 19½ in.

Carroll

## NOGARI.

- 5-5 — 61 AN OLD WOMAN, holding her spectacles  
24½ in. by 18½ in.

Morgan

## VAN ORLEY.

- 78-15 — 62 THE NATIVITY AND THE PRESENTATION IN THE TEMPLE,  
with a Donor, his wife and family  
A pentagon, on panel, centrepiece—20½ in. by 19 in.

Linspe

## J. HIGHMORE.

- 26-5 — 63 PORTRAIT OF DR. PAILEY, author and sportsman, when a  
young man, seated in a landscape, holding a gun with a  
dog by his side  
51½ in. by 38 in.

Carroll

## J. RILEY.

- 10-10 — 64 PORTRAIT OF JOHN FLAMS, astronomer, in brown cloak. In  
a sculptured oval  
29 in. by 23½ in.

Gieves

## J. NORTHCOTE, R.A.

- 15-15 — 65 PORTRAIT OF MISS PALMER, in black dress, with white fichu  
and large black hat  
Oval—28 in. by 23 in.

West



## RAFFAELLINO DEL GARBO.

- 33-12-66 THE ADORATION OF THE SHEPHERDS  
Arched top, on panel—76 in. by 38 in.

Bell

## PERUGINO.

- 29-8-67 THE MADONNA AND CHILD, enthroned with the infant  
St. John  
34 in. by 24 in.

Glen

## LIPPI.

- 84-0-68 THE MADONNA ADORING THE INFANT SAVIOUR  
Arched top, on panel—32½ in. by 19 in.

Amadio

## J. B. GREUZE.

- 89-5-69 PORTRAIT OF A GIRL, in blue dress, with white frills and  
bonnet  
Oval—15½ in. by 12¼ in.  
From the Collection of J. S. W. S. Earle Drax, Esq.,  
1919

Wells

## C. JERVAS.

- 68-5-70 PORTRAIT OF PRINCE CHARLES EDWARD STUART, in brown  
coat, with embroidered vest, standing holding his hat  
60 in. by 40 in.  
From the Fuller-Maitland Collection

Mason

## REYNOLDS.

- 27-6-71 PORTRAIT OF ADMIRAL THE HON. SAMUEL BARRINGTON, in  
naval uniform  
29½ in. by 24½ in.  
From the Fuller-Maitland Collection

Gieves

## HOPPNER.

- 44-2-72 PORTRAIT OF A LADY, in red dress  
On panel—23¼ in. by 19¼ in.

Wells

## GREUZE.

- 52-10-73 A CHILD, with a dog  
Oval—24¼ in. by 21¼ in.

Smith

## A. VAN DER NEER.

- 7-7-74 THE ESTUARY OF A RIVER: Moonlight  
14½ in. by 18½ in.

Kingsley



## J. B. PATER.

- 9-9 — 75 LADIES AND GENTLEMEN ON A TERRACE  
*On copper—13 in. by 16 in.*  
*From the Collection of Lady Cullinon*

Herrmann

## FRA BARTOLOMMEO.

- 26-5 — 76 THE HOLY FAMILY, with St. Elizabeth and St. John  
*On panel—47 in. by 42 in.*  
*From the Collection of the Duke of Marlborough, 1886*  
*From the Collection of E. T. Creve, Esq.*

Mase

## PARIS BORDONE.

- 714-0 — 77 THE MADONNA, in red dress, seated, with the Infant Saviour  
 asleep on her lap; green curtain and landscape background  
 26½ in. by 31½ in.

Smith

## G. ROMNEY.

- 283-10 — 78 PORTRAIT OF A GENTLEMAN, in red coat, with yellow vest,  
 red breeches and white stock, his left hand gloved, holding  
 a stick in his right; landscape background  
 49½ in. by 39½ in.

Phillips

## A. PALAMEDES.

- 63-0 — 79 AN INTERIOR, with a group of ladies conversing; and AN  
 INTERIOR OF A GUARDROOM, with a trumpeter and other  
 figures—a pair  
*Signed, and dated 1656*  
*On panel—15½ in. by 20½ in.*

Webster<sup>2</sup>

## FRANCESCO FRANCA.

- 73-10 — 80 HEAD OF A DONOR, in black cap; and HEAD OF A LADY—two  
 in one frame  
*On panel—10 in. by 8½ in.*

Coman

## MEMLING.

- 4-4 — 81 THE MADONNA AND CHILD  
*On panel—11 in. by 8½ in.*

Chund

## STUART.

- 15-15 — 82 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock  
 and powdered hair  
 29 in. by 24½ in.

Griaves



## VAN DER NEER.

- 8-8-83 A WOODY RIVER SCENE, with boats: Moonrise  
19½ in. by 23½ in.

Bale

## VELAZQUEZ.

- 12-12-84 HEAD OF A MAN, with dark cloak, with black hat  
23 in. by 17½ in.

Grievess

## J. H. PRINS, 1770.

- 11-11-85 A VIEW IN A DUTCH TOWN, with figures on a bridge  
On panel—12½ in. by 15½ in.

Worsley

## DE HEEM.

- 12-12-86 A LOBSTER, WINE-GLASS, AND OTHER OBJECTS OF STILL  
LIFE ON A TABLE.  
19 in. by 24½ in.

Dronon

## CAMPIDOGLIO.

- 17-17-87 FRUIT  
26 in. by 31½ in.

Grievess

## RACHEL RUYSCH.

- 193-5-88 FLOWERS IN A GLASS VASE ON A MARBLE SLAB  
35 in. by 28 in.

W. Labin

## P. VERELST.

- 14-14-89 A COBBLER AND HIS WIFE  
35 in. by 32½ in.

Grievess

## SCHUTZ.

- 4-4-90 RIVER SCENES, with buildings and figures—a pair  
On panel—6 in. by 8¼ in.

2  
Huguhart

## JOHN DEARMAN.

- 7-7-91 A LANE SCENE, with farmhouses; and A SCENE AT  
GOMSHALL, SURREY—(two)

2  
Hobbs

## BRUEGHEL.

- 14-14-92 THE GARDEN OF EDEN, with THE TEMPTATION OF EVE  
On copper—29½ in. by 39 in.

Fowler



## PIETER DE PUTTER.

- 14-14 — 93 FISH WITH OBJECTS OF STILL LIFE  
Signed with monogram  
On panel—18 in. by 24 in.

Parsons

## C. P. BEGA.

- 10-10 — 94 A DUTCH PEASANT-WOMAN, seated, holding a wine-glass  
11 in. by 8½ in.

Vogel

## H. TEN OEVER.

- 8-8 — 95 MILKING-TIME  
25½ in. by 31½ in.

Wells

## G. KNAPTON.

- 9-9 — 96 PORTRAIT OF JOHN SNEYD, Esq., of Belmont, in blue coat  
with embroidered facings and white facings. In a painted  
oval  
29 in. by 24½ in.

Grieses

## SIR T. LAWRENCE, P.R.A.

- 33-12 — 97 HEAD OF SIR WILLIAM WILBERFORCE, M.P.—a sketch  
23 in. by 19½ in.

Seggatt

## N. B. LEPICIE.

- 12-12 — 98 THE HAPPY FAMILY  
17 in. by 22½ in.

Weeks

## SIR G. KNELLER.

- 18-18 — 99 PORTRAIT OF COLONEL FRANCIS NEGUS, M.P. for Ipswich,  
in red dress, with white stock. In a painted oval  
29½ in. by 24½ in.

Grieses

## SIR G. KNELLER.

- 13-13 — 100 PORTRAIT OF EDWARD NEGUS, Esq., in brown coat, with  
white stock  
29½ in. by 24½ in.

Do

## G. NETSCHER.

- 16-16 — 101 Two GIRLS, with a basket of flowers, in a landscape  
22 in. by 27½ in.

Leger



P. LONGHI.

- 5-5 — 102 A GROUP OF SIX LADIES  
19½ in. by 22½ in.

Spencer

P. C. LA FARQUE.

- 25-4 — 103 AN AVENUE, with a canal and figures  
Unframed—21½ in. by 29 in.

Spiller

A. CUYP.

- 21-0 — 104 A LANDSCAPE, with two shepherds, sheep and goats in the  
foreground  
11 in. by 14½ in.

Masters

J. W. CHANDLER.

- 6-6 — 105 PORTRAIT OF WILLIAM FITZHARDINGE OF BERKELEY, of  
Berkeley Castle, when a child, standing in a landscape  
with a hound by his side  
49 in. by 39 in.  
*From the Collection of the Earl of Berkeley*

Carroll

J. F. NOLLEKENS.

- 6-6 — 106 A YOUTH SWINGING A LADY IN WHITE DRESS  
13½ in. by 12 in.

Do

J. B. S. CHARDIN.

- 252-0 — 107 INDUSTRY: A girl, in black and white dress, seated, with a  
work basket in front of her  
On panel—7½ in. by 6½ in.

Smith

N. LANCRET.

- 27-6 — 108 THE SWING: A youth, in red coat, pulling a swing on which  
a lady, in blue and pink, is seated; two other figures  
under some trees in the background  
38 in. by 49½ in.

Do

N. LANCRET.

- 168-0 — 109 A FLOWER GIRL: A lady, in striped pink dress, with a  
basket of flowers  
12½ in. by 9½ in.

Do



## MARSHALL.

- 6-6 — 110 SIR JOHN SHELLEY'S CELEBRATED POINTER "SANTO"  
16½ in. by 20 in.

Wilkins

## D. WOLSTENHOLME, JUN.

- 30-9 — 111 HUNTING SCENES—a set of four  
11½ in. by 15½ in.

4  
Carroll

## J. HOPNER, R.A.

- 23-2 — 112 PORTRAIT OF A LADY, in white muslin dress  
29½ in. by 24 in.

Hardy

## NATTIER.

- 136-10 — 113 PORTRAIT OF THE DUCHESSE DE CHATEAUXROUX, in white  
and green drapery  
Oval—22½ in. by 18 in.

Fielding

## T. GAINSBOROUGH, R.A.

- 42-0 — 114 A VILLAGE CHURCH, with farm buildings and figures  
17 in. by 19½ in.

Bowles

## A. W. DEVIS.

- 110-5 — 115 PORTRAIT OF ADAM ATKINSON, Esq., of Torbottle, Northum-  
berland, in military uniform, standing, leaning on a  
woody bank, holding a letter in his right hand  
Signed "A. W. DEVIS CALCUTTA 1789"  
29 in. by 20 in.

Seggatt



The following are the Property of  
SIR GEORGE BOWYER, Bart., and have been  
removed from 1 Clarendon Crescent, Leamington.

## DRAWINGS.

J. DOWNMAN, A.R.A.

- 52-10 — 116 PORTRAIT OF MISS ELIZABETH HODGSON, in white muslin  
dress with blue riband, holding a book in her right hand  
*Signed, and dated 1792*  
Oval— $14\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

Tawsey Payne

P. SANDBY, R.A.

- 4-4 — 117 A MOONLIGHT EFFECT  
Gouache—13 in. by  $18\frac{1}{2}$  in.

Rounsley

## PICTURES.

LEONIDE BOURGES.

- 10-10 — 118 THE LITTLE NURSE; and THE LITTLE WHEELWRIGHT—  
*a pair*  
 $9\frac{1}{2}$  in. by 7 in.

Carroll<sup>2</sup>

CANALETTO.

- 4-4 — 119 VIEWS IN ITALIAN TOWNS, with figures—a pair  
 $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

Gieves

FRANCOIS DUCHATEL.

- 30-9 — 120 AN ARMY BEFORE ANTWERP  
*On panel*— $28\frac{1}{2}$  in. by 38 in.

Seger

H. P. DANLOUX.

- 1102-10 — 121 PORTRAIT OF MRS. DAY, née Maria Sandby, in mauve dress,  
walking in a landscape with a spaniel  
27 in. by 19 in.

Tawsey Payne



## LELY.

- 23-2 — 122 PORTRAIT OF JOSIAH SANDBY, when a boy, in brown dress,  
with his hat under his left arm. *In a painted oval*  
29 in. by 24 in.

*Grievés*

## A. VAN DER NEER.

- 11-11 — 123 A RIVER SCENE, with fishermen drawing a net: Moonrise  
30 in. by 43 in.

*Barry Payne*

## GEORGE ROMNEY.

- 892-10 — 124 PORTRAIT OF FIELD-MARSHAL STUDHOLME HODGSON,  
Colonel of the XI. Light Dragoons, and Governor of  
Fort St. George and Fort Augustine, N.B.; Commander  
of the Expedition against the Island of Belleisle, which  
he captured 1762; in scarlet military coat with blue  
facings and yellow waistcoat: powdered hair  
29 in. by 24½ in.

*F. Sabin*

*Exhibited at the National Portrait Exhibition, 1868*

*Engraved by William Bond*

## J. VAN RUISDAEL.

- 75-12 — 125 A WOODY LANDSCAPE, with a cottage and figures  
*On panel*—18 in. by 24½ in.

*Greenstreet*

## D. SERRES, R.A., 1762-4.

- 199-10 — 126 THE TAKING OF BELLE-ISLE—a set of six  
13½ in. by 19½ in.

*Parlier*

## WOUVERMAN.

- 6-6 — 127 A CAVALIER, with a lady on horseback  
*On panel*—16 in. by 17½ in.

*Grievés*



*The following are the Property of  
the Rt. Hon. the EARL OF LATHOM.*

## PRINTS.

- 47-5-128 The Battle of the Nile, after W. Anderson, by W. Ellis—a  
set of four

4  
Ackermann

## PICTURES.

DAHL.

- 26-5-129 PORTRAIT OF A GENTLEMAN, in red dress, holding a book—  
unframed; and PORTRAIT OF MRS. BOOTLE WILBRAHAM,  
by LUCAS—(two)

2  
Osborne

J. ECKHARDT.

- 32-11-130 PORTRAIT OF A GENTLEMAN, in brown dress, standing by  
a table on which is a globe; and PORTRAIT OF A  
GENTLEMAN, in brown coat, with red vest—a pair  
50 in. by 40 in.

2  
Carroll

HON. HENRY GRAVES.

- 36-15-131 PORTRAIT OF A NOBLEMAN, in white coat; and PORTRAIT  
OF A LADY, in white dress—a pair  
Unframed—36 in. by 28 in.

2  
Osborne

KAUFFMAN.

- 19-19-132 THE ARTIST—oval; and JESSE BROOKE, by NEWTON—  
(two)  
On panel

2  
Muggerant

LELY.

- 63-0-133 PORTRAIT OF LADY JULIUS CÆSAR, in grey dress, with blue  
scarf, seated; architectural and curtain background  
88 in. by 65 in.

Ernst

PHILIPS.

- 3-3-134 PORTRAIT OF A NOBLEMAN, in dark coat, with white stock,  
holding his gloves  
71 in. by 46½ in.

Richardson



## RAEBURN.

- 30-9 — 135 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock  
30 in. by 25 in. *Wilson*

## GEORGE ROMNEY.

- 787-10 — 136 PORTRAIT OF MRS. WILBRAHAM BOOTLE  
Mary, daughter and co-heir of Robert Bootle, Esq.,  
of Lathom House, Co. Lancs., third wife of Richard  
Wilbraham Bootle: married May 31, 1775

A three-quarter length portrait, in white muslin dress  
cut low at the neck, and with short sleeves, blue sash  
with gold tassel, pink velvet cloak lined with ermine; a  
dog by her side; trees and garden ornaments in the  
background

49 in. by 39 in.

See *Humphry Ward and W. Roberts' "Romney,"*  
"Catalogue Raisonné," p. 15 *Tansey & Payne*

## VANDYCK.

- 75-12 — 137 PORTRAIT OF LADY MAYO, in white satin dress, seated on a  
terrace; a vase of flowers on a table  
89 in. by 64 in. *Greenstreet*

## WEIGALL.

- 42-0 — 138 PORTRAIT OF A GENTLEMAN, in black dress; and PORTRAIT  
OF A GENTLEMAN, in naval dress—(two) <sup>2</sup> *Smith*

*The following are the Property of  
MRS. T. G. BOOTH, and have been removed from  
Hawstead House, near Bury St. Edmund's.*

## PICTURES.

## A. COYPEL.

- 3-3 — 139 QUEEN ESTHER BEFORE THE KING  
On panel—18 in. by 22½ in. *Carroll*  
An unframed print is sold with the picture

## N. DANCE, R.A.

- 241-10 — 140 A GIRL, in white muslin frock and red sash, leaning on a  
pedestal. In a painted oval  
29½ in. by 24½ in. *Blaker*



## EECKHOUT.

- 13-13 — 141 PORTRAIT OF REMBRANDT, in dark dress and cap  
Oval, on panel—31 in. by 23½ in.

Grievés

## GIORDANO.

- 19-19 — 142 THE SATYR AND TRAVELLER: An Illustration to Æsop's  
Fables  
47½ in. by 64½ in.

Muggerhart

## GUERCINO.

- 2-2 — 143 HEAD OF A SAINT; and ST. PETER, by HUBER—(two)

2

Bishop

## HOGARTH.

- 3-13-6 144 A GIRL, in white dress, with a goldfinch  
16½ in. by 13½ in.

Grievés

## T. HUDSON.

- 105-0 — 145 PORTRAIT OF A LADY (said to be Sarah Duchess of Marl-  
borough), in pink dress, plucking a rose  
Signed  
65½ in. by 42 in.

Martin

## P. MIGNARD.

- 12-12 — 146 PORTRAIT OF A SHEPHERD BOY, in green dress, holding a  
pipe  
27½ in. by 21½ in.

Spencer

## JACOB MOORE.

- 12-12 — 147 AN ITALIAN RIVER SCENE, with a woman driving cattle and  
goats  
Signed, and dated 1797  
39 in. by 58½ in.

Grievés

## A. VAN OSTADE.

- 44-2 — 148 AN INTERIOR OF A BARN, with figures and the carcass of a  
pig  
On panel—19 in. by 15 in.

Reeder

## SIR J. REYNOLDS, P.R.A. (AFTER).

- 12-12 — 149 A GIRL, with kitten, by MARY PALMER, a niece of Sir J.  
Reynolds, P.R.A.  
29 in. by 24 in.

Carroll



## SEGHERS AND DIEPRAAM.

- 27-6 — 150 A FESTOON OF FLOWERS, surrounding a picture of the Virgin with the dead Christ  
52½ in. by 44½ in.

de Henevel

## SEBASTIANO RICCIO.

- 1-11-6 — 151 ROMAN SOLDIERS DISCOVERING CHRISTIANS IN THE CATACOMBS OF ROME  
19 in. by 24½ in.

Roberts

## VANDYCK.

- 99-15 — 152 PORTRAIT OF HENRIETTA MARIA, in white dress; a crown on a table by her side  
49½ in. by 39½ in.

Bishop

## WATTEAU.

- 11-11 — 153 FÊTES CHAMPÊTRES—a pair  
On panel—11 in. by 9 in.

2  
Barclay

## JAMES WEBB, 1855.

- 7-7 — 154 \* A BEACH SCENE, with stranded boats and fisher-folk; A LANDSCAPE, with gipsies, by SMYTHE, of Bury St. Edmund's; and EVENING, after JACOB MORE, by SOPHIA METCALF—a drawing—(three)

3  
Carroll

## GEORGE WILLISON.

- 31-10 — 155 MISS LUMSDEN  
48½ in. by 39½ in.  
Engraved by Thos. Watson

Do

FINIS



CLEVELAND MUSEUM OF ART



3 3032 00433 2015



